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Number 1

NCNA *Journal*

NCNA Journal

Volume 45 2019 Number 1

Silver nomos from Herakleia and silver obol from Stymphalos depicting ancient Greek hero Herakles

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Writing for the NCNA Journal

The *NCNA Journal* welcomes original articles on all facets of numismatics; articles related to North Carolina numismatics are particularly encouraged. Submission of previously published articles will be considered on a case-by-case basis; prior publication source should be noted at time of submission. The NCNA reserves the right to edit all submissions for length, format and/or content.

Digital copies of submissions are preferred; they should be sent via email to: ghcheek@earthlink.net. Typewritten articles are also accepted; they should be sent to: Greg Cheek, PO Box 185, Yadkinville, NC 27055. Greg Cheek is serving as the acting NCNA Journal editor until Dave Provost is able to return.

The inclusion of images in support of a submitted article is very much appreciated. Digital images of 300 dpi (or higher) are preferred. Files in JPG format are preferred; please contact the editor before sending images in other formats. Questions regarding images should be directed to the editor. ***PLEASE NOTE: The copyright for all images submitted must be owned by the submitter; submission of images downloaded from the internet without prior permission is not acceptable.***

Authors of articles submitted are eligible for the NCNA's **Bason Literary Award**. It is given each year in recognition of outstanding contributions to the *NCNA Journal* and/or other numismatic publications.

Advertising in the Journal

Advertisement artwork should be submitted in "camera ready" digital form (300 dpi or greater) whenever possible; a clean business card can be submitted for one-third page ad requests. A $35 charge will be incurred if the NCNA is required to design an advertisement prior to its publication. Payment is due prior to the first insertion.

Advertising Rates

	One Insertion	Annual (4x)
One-Third Page	$20	$60
Half Page	$30	$100
Full Page	$60	$200
Back Cover (Full Color)	N/A	$300

Submission Deadlines for Articles and Advertisements

Issue 1 – February 1 Issue 2 – July 1
Issue 3 – September 1 Issue 4 – November 1

NCNA Journal

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Volume 45 2019 Number 1

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The *NCNA Journal* is published four times per year by the North Carolina Numismatic Association.

The opinions expressed in the articles published are those of the authors and do not necessarily represent the position of the North Carolina Numismatic Association or the Editor.

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President's Message

Greetings fellow collectors and NCNA members!

As I write this, I want to, again, express my gratitude and thanks to the NCNA officers and board of directors for their dedicated support, and to the many members of the NCNA and local clubs who serve and share in this hobby that we all enjoy.

Several bits of news are worth noting since the February newsletter. First, I'd like to point out that we have a new Website address, www.NCNA.club. The website itself is still the same, with a few minor adjustments by Alan Stullenbarger, our webmaster, and Perry Siegel, our website administrator. Please check it out and let Perry know if you have any updates, including local club shows, special activities, meetings, and officer/contact information.

As you are also aware, our secretary, Dave Provost has been sidelined with medical issues since December. He battled through long stays in the hospital and rehabilitation over the winter, but has now recovered enough to come home! He is continuing with his recovery at home and we all look forward to having him working with us soon.

There are many shows on the calendar this summer, and I encourage you all to assist with local efforts where you can to help make these shows enjoyable and inviting to all collectors, new and old. October will soon be upon also, as we approach the 61st Annual NCNA Convention and Show. It is the NCNA's biggest event of the year! The three-day show will be held October 4-5-6 at the Cabarrus Arena and Events Center in Concord, NC. We look forward to seeing everyone there as it is our third year in a row at this excellent facility. Bourse Chair, Perry Siegel, is making excellent progress with signing up dealers for the show. Details regarding the convention and show will be provided in upcoming NCNA Journals.

As we were unable to send out membership renewals until now, please note that the renewal form is included as an insert in this issue of the Journal. Please send in your renewal to Halbert Carmichael, the acting secretary, as soon as you can. Please contact him if you have any questions regarding your membership status.

Feel free to reach out to me or anyone else on the NCNA Board of Directors. We are here to help with assist with local club efforts and are always looking for ways to make the hobby stronger and more meaningful for the membership as well as the collecting community as a whole.

Happy Collecting to each of you and I look forward to seeing you at a show.

Greg Cheek, NCNA President

The NCNA Facebook page can be found at

www.facebook.com/NCCollector

The NCNA Website address has changed…

www.NCNA.club

About the Cover…

Pictured are two ancient coins featured in Perry Siegel's column "The Ancient Guy". Read Perry's column for more on these interesting and beautiful coins that tie into ancient Greek mythology.

The images are courtesy of Classical Numismatic Group, Inc.

Notes from the Editor's Desk

As many of you know, Dave Provost does a wonderful job as editor of the NCNA Journal. Through his dedicated efforts the Journal has been elevated to the next level in content and quality. Many thanks go out to him. In his absence and until he can resume his duties as editor, I have taken on the task of filling in for Dave. It is a big job and I have a greater appreciation of the tremendous work he performs in publishing the Journal!

We have a good assortment of topics in this issue of the *NCNA Journal!* Many thanks to all who provided the wonderful articles and columns.

In this issue, we have a great tribute from Brad Ciociola in remembrance of his dad and friend, Barry Ciociola. As you know Barry served as NCNA President and in various other positions in the NCNA over many years. He was a faithful friend to many of us in the hobby and we all miss him very much. Thanks, Brad, for such a fitting and beautiful tribute.

Dave Provost has provided a recap of the 2018 NCNA Convention and Show, including an excellent write-up and photos for those who received awards at the general meeting on Saturday morning.

Perry Siegel, our resident "Ancient Guy," explores the "Twelve Labors of Herakles". Perry's article provides a wonderful explanation of one of the greatest of ancient Greek Legends, with vivid images of coins to help illustrate the story!

Danny Freeman is back with another story from his numismatic past. His current "Blast from the Past" explores how he was inspired by others to develop his own interests in the coin collecting hobby. Danny asks us to find ways to encourage newcomers to the hobby.

Part III of Neil Fulghum's "A Brief History of North Carolina Money," begins on page 12. This is Neil's final installment of a three-part series on the history of North Carolina money, covering from the Colonial Era to the present day.

Jeff McCauslin, in his last article as outgoing Young Numismatist Coordinator, offers up some interesting thoughts on how auctions can add to the excitement in the hobby for collectors, both new and old.

As you know, Bob Pedolsky has taken on the responsibility as our new Young Numismatist Coordinator. He has used this issue of the NCNA Journal as an opportunity to introduce himself and share his plans for generating some fun this year for young and new collectors.

As always, article submissions are welcome and encouraged! Please keep them coming. I hope you enjoy this issue of the Journal…

Until next time – Greg Cheek (filling in for Dave Provost)

Secretary's Report

Dave Provost is serving as the current Secretary for the NCNA. However, when Dave was taken ill back in December, Halbert Carmichael was appointed as acting Secretary until Dave can return. We hope to have Dave back with us soon. For now, please direct all NCNA correspondence (i.e., inquiries, membership applications, and payments) to Halbert at the following address:

Halbert Carmichael
NCNA Treasurer
PO Box 5625
Raleigh, NC 27605

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Find out more about coin clubs in your area by visiting

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and click on the "Coin Clubs" tab at the top of any page on the website to find the club nearest you.

Remembering My Dad

By Brad Ciociola

On October 17, my dad Barry Ciociola, a two-term NCNA president and long-time board member, passed away after a brief but hard-fought battle with cancer. He fought his battle with absolute dignity and true to form, worried more for those around him than for himself. His death is a tremendous loss for our family yet we know his loss is felt not only by us but by the many friends and colleagues he came to know through numismatics.

Dad was born in Queens, New York on March 26, 1954. My grandparents had met at a post-war USO dance and Barry was their first "baby boomer." It was as a young boy growing up in New York that my dad was first introduced to coin collecting. One of his aunts on my grandmother's side gave him a box of coins for his 7th birthday. The box contained mostly Indian and Lincoln cents and a few old folders or albums to put them in. He was instantly intrigued by filling in the holes in his sets and soon would drag his mom to the local coin shops in search of the coins he needed.

Around the age of eight, his family relocated to South Florida as my grandfather received a promotion and a chance to escape the cold up north weather. As he grew older his love for coins further blossomed as he began new collections and learned more about various issues and types. He would often tell me stories from this time period growing up in Florida first as a collector, then growing into small-time dealing. One such story was about asking his mom for a 1916-D Mercury dime for a

birthday gift. For his birthday, he received a 1916-D Barber dime, the Mercury was too expensive she said. Another time she made him return the first $20 Saint Gaudens he ever purchased, for about $40, because it was just a $20 coin.

By high school, he was traveling to all the local coin shows, beginning to dabble in buying and selling and making life-long friends through numismatics. He graduated from Plantation High School in 1972. Not long after, his wandering spirit desired to leave Florida, which he always claimed he hated. He attached a small homemade trailer to his Honda motorcycle and headed for Montana. There he opened his first coin shop in a hotel in Bozeman. Now a full-time dealer, he was traveling to set up at shows in Montana, the Dakotas and Idaho. His time in Montana was short and after a few years he had to return to Florida to be closer to family. But by the early 1980s he had moved again, this time to North Carolina.

First, he worked at a coin shop in Winston-Salem owned by the late Alan Flowers. Later he transferred to the Triangle. In 1984 he married my mom and a year later I was born. By then dad was part of Graewood Coins in Raleigh, working with one of his best friend's, Don Bissett. For a while he operated Caboose Coins inside of a red caboose in Daniel Boone Village in Hillsborough.

Along the way my two younger sisters, Jenny and Katie, came along. At times dad struggled to support a young family on coins alone. He held a few "real jobs" periodically while keeping his coin hustle alive on the side. It was during these times that I got to go with dad to shows all over the East Coast; from the FUN Shows in January to our three trips a year to Baltimore and everything in between. Dad taught me the business and his work ethic. In my eyes no one worked harder to provide for their family than my dad.

It feels like about 1997 that dad was beginning to get involved in the NCNA. It could have been sooner, but I feel like I was about 11 or 12. This was back when the NCNA Convention was at the "old folks' home" in Greensboro. Dad was asked to run for the NCNA board in order to bring some new "young blood" to the board. He served the NCNA in some form or capacity for the remainder of this life. He served as NCNA President during two different periods, oversaw the move of the NCNA Convention to Hickory and later to Greensboro and Charlotte, making the show more accessible to people in different parts of the state.

He helped create the Triangle Coin Club and mentored and gave support to local clubs across the state.

In 2002, he opened Coins Plus Sports Cards in Durham. He operated the store until his cancer diagnosis this past August. As a dealer he was multi-dimensional, dealing in both coins and paper money. Seated coinage and early type were his favorite areas in coins. In paper money, he specialized in Federal type notes and National Currency. He was fortunate to handle numerous outstanding notes over the course of his career. Dad also spread numismatics as a show promoter, running shows here in North Carolina, as well as ones in South Carolina, Tennessee and Virginia at various times.

With such a full plate he still made the NCNA a priority. He worked tirelessly to improve the organization and helped bring new members onto the board, many of whom remain involved today. Even near the end, in the face of an awful prognosis, dad worked on NCNA business from his hospital bed. As the bourse chairman for the NCNA convention he wanted to make sure the show went on without incident, even if he couldn't attend.

In 2015 the Raleigh Coin Club, in conjunction with the NCNA, recognized dad with its Ted Hendrick Memorial Award, given "For serving the numismatic community with integrity, courtesy and unbounded enthusiasm." Dad never did things for recognition, or to forward himself in some way, but I know he appreciated the acknowledgement of his dedication to his work to further numismatics in our state. Dad truly embodied the qualities for which the Ted Hendrick Memorial Award was intended to honor. He always did the right thing, even when it wasn't easy. He went out of this way to treat his peers with respect and courtesy, and his enthusiasm for numismatics was apparent to everyone who met him.

I believe my dad felt like he had ownership for the well-being of the NCNA, that a part of it was his and that he must always look out for its interests. I can honestly say he put everything he could into the NCNA. The organization meant so much to him and he gave it all he had. The rest is left to you all to continue where he has had to leave off. I know he trusted its well-being with the board and the membership. The club is in good hands. I only ask that you care for the NCNA with the same dedication and enthusiasm that he had.

To all the dealers, collectors and club members that make up the numismatic community in North Carolina, thank you for the thought and concern shown to Barry during his last few months. The visits, phone calls, letters and messages meant so much to him and lifted his spirits in his darkest times. Your love shown to him was so appreciated by him and by all of us.

Sincerely,

The Ciociola Family

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2018 Convention Recap

By Dave Provost

The Bourse

The 2018 NCNA Convention was again held at the Cabarrus Arena and Events Center on NC Highway 49 in Concord, NC; it was the second year the Convention was held at the site.

The bourse included 63 dealers occupying 84 tables. Dealers again came from throughout the southeast (and beyond!) to set up at the show; in all, 10 states were represented.

Attendance

Based on completed registration cards, the public attendance for the Convention was between 675 and 700; this figure is down approximately 10% from the attendance numbers for the 2017 Convention. The decline was unexpected considering the expanded advertising program executed, but makes it clear that new avenues for reaching the area's collector base must continually be explored.

"Kid's Connection" Area

Approximately 30 young collectors visited the "Kid's Connection" area at the Convention. A variety of educational panels, games and coin search stations were set up and offered many different opportunities for kids to learn about coin collecting and actively engage in the hobby.

Program Coordinator Jeff McCauslin noted that he received many positive comments and expressions of appreciation from parents and other adult visitors for creating the fun and educational area.

Dealers at the Convention generously donated a large variety of coins and coin supplies to ensure that every kid who participated went home with new additions to their collection.

Convention Exhibits

This year's Educational Exhibits covered an interesting variety of

numismatic themes, with seven of the eleven exhibits featuring a Carolina focus. A total of 11 exhibits filling 28 cases were presented.

The exhibits were:

- *2018 US World War I Centennial Coins and Medals*
- *Bank of Lexington, The*
- *Bank of Commerce at New Bern, The*
- *Capped Bust Half Dollars*
- *Fractional Currency, Emergency Money*
- *A North Carolina Fantasy Note*
- *Obsolete South Carolina*
- *Official Commemoratives of the First Flight Centennial*
- *Taking Stock in North Carolina Mining History*
- *Transportation Tokens - More Than Just a Ride*
- *US Assay Office at Charlotte: A Twentieth Century Artifact*

This year's People's Choice Award (the most popular exhibit among show attendees) was David Boitnott's *Taking Stock in North Carolina Mining History* which presented a selection of old stock certificates that help trace the history of the mining industry (mostly gold mining) in North Carolina. The runner-up was *Obsolete South Carolina*, presented by Joseph Ridder. The exhibit presented examples of banknotes from each of the 19 commercial, state-chartered banks of South Carolina issued between 1800 and 1862.

Unfortunately, there were no exhibits mounted by Junior members of the NCNA. Exhibit Chair Dave Provost set getting the NCNA's young collectors involved in exhibiting as a primary goal for the 2019 convention.

Annual NCNA Awards

During the Association's annual General Membership meeting on Saturday morning, several individuals from across the state were recognized for their outstanding contributions to the hobby in North Carolina.

Incoming NCNA president Greg Cheek presided over the award ceremonies, with assistance from NCNA Secretary Dave Provost.

Jerry Sajbel was announced as the recipient of the John Jay Pittman Award, the Association's "Numismatist of the Year" award. The award is given in recognition of outstanding and enduring contributions to numismatics in North Carolina. Jerry was recognized for his long-term dedication to the Charlotte Coin Club and NC numismatics in general. He has served as the club's president for 18 years running and as the long-term bourse chair for its annual show over the same timeframe. Unfortunately, business travel forced Jerry to miss the ceremony; arrangements were made to present Jerry with his award at a future Charlotte Coin Club meeting.

The *Forrest & Tessie Michael Volunteer Service Award* was awarded to Jeff Hicks. The award is given in recognition of outstanding volunteer service to benefit numismatics in North Carolina. Jeff was recognized for his ongoing support and leadership of the Marion and Morganton coin clubs as well as serving as the bourse chair of the Marion Coin Club's coin show. Jeff is also a director of the NCNA and is always looking for new ways to promote the hobby.

Jeff Hicks (center) receiving the NCNA's Volunteer Service Award from Greg Cheek; Dave Provost is in the background.

Perry Siegel was recognized with two awards. First, he was awarded the *Bason Literary Award* for his outstanding ongoing column in the *NCNA Journal* – "The Ancient Guy." The well-written articles have opened up the world on ancient coin collecting to many NCNA members. The articles present a fascinating glimpse into the ancient world and its use of coins for daily commerce and commemoration.

Perry Siegel (center) with NCNA President Greg Cheek holding his Bason Literary Award and his President's Award.

Perry was also given a special *President's Award* for his outstanding efforts in picking up the bourse chair duties for the 2018 Convention from Barry Ciociola when he needed to step aside to focus on his battle with cancer. Perry was already involved with several aspects of the Convention but was willing to take on the added responsibilities of being the bourse chair. Working from the foundation put in place by Barry, Perry continued to engage dealers and the Cabarrus Arena to ensure that the 2018 Convention would run smoothly and be successful.

The *Ted Hendrick Memorial Dealer Award*, jointly sponsored by the Raleigh Coin Club and the NCNA, was presented to Jim Neely. Jim was recognized for his many years of demonstrated integrity as a dealer, for his long-term support of the NCNA and various local coin clubs and his generous support and promotion of the hobby.

Jim Neely (center) receiving the Ted Hendrick Memorial Dealer Award from NCNA President Greg Cheek and RCC President Dave Provost.

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THE ANCIENT GUY

By Perry Siegel

The Twelve Labors of Herakles

Herakles was the greatest and most celebrated hero in ancient Greece. His name literally means 'the one who became famous by Hera,' signaling Hera's unforgiving hate on Herakles because of her jealousy of Zeus' affair with the mortal Alcmene. Zeus's wife, Hera, was furious when she learned that Alcmene was pregnant with Zeus's child. When Herakles was born, she sent two snakes to his crypt, but Herakles strangled them. For many years Herakles lived happily with his wife, Megara. and had three children with her. However, Hera, determined to make trouble for Herakles, caused him to lose his mind. In a fit of madness, which Hera sent to him, he killed his own wife and children and two children of his half-brother, Iphicles, mistaking them for his enemies.

The Twelve Labors of Herakles are most often attributed by classical scholars to have been penance and atonement for Herakles' madness. When Herakles recovered his sanity, he went to Delphi to make amends for this horrible act, and was told by Apollo to go to Tiryns and serve his cousin, Eurystheus for twelve years, and to perform whatever labors might be determined for him. His payment for successfully completing these twelve glorious deeds was to be rewarded with immortality. Herakles was hindered at all times by Hera when trying to complete these labors, but was aided by others in the Greek Pantheon. The Labors took Herakles beyond the Greek world and into distant regions, as well as into the Underworld itself.

The first labor imposed on Herakles by Eurystheus was the conquest of the Nemean lion. He was not an ordinary lion, as Herakles discovered his arrows were useless against the invulnerable beast, who

had a pelt impervious to iron, bronze or stone. Herakles then followed the lion to a cave which had two entrances. He blocked one of the doorways with stones, then approached the fierce lion through the other. Grasping the lion in his mighty arms, and ignoring its powerful claws, he held it tightly until he choked it to death. He then managed to skin it with its own claws. Thereafter, the lion's skin became Herakles' standard headdress.

Silver nomos from Herakleia of the finest late classical style, depicting the head of Athena and Herakles strangling the struggling Nemean lion.

From the murky waters of the swamps near a place called Lerna, a hydra would rise up and terrorize the countryside. A monstrous serpent with nine heads, one of which was immortal and therefore indestructible, the hydra attacked with poisonous venom. Herakles attacked the many heads of the hydra with his club, but as he smashed one head, two more emerged. Finally, each time Herakles bashed one of the hydra's heads, his nephew Iolaus held a torch to the headless tendons of each neck, thus preventing the growth of replacement heads. Once he had removed and destroyed the eight mortal heads, Herakles chopped off the ninth and buried it at the side of the road. Eurystheus, however, proclaimed that this labor did not count among the ten since Herakles had help from Iolaus.

Herakles set out on his third adventure to Ceryneia, and was required to capture the hind, a red deer with brazen hooves and golden horns, alive and bring it to Eurytheus. Additionally, this deer was sacred to Artemis, the goddess of hunting and the moon. Herakles chased the stag for one full year before she finally wearied and rested on a mountain called Artemisius. He ran the deer down beside the river Ladon, and carried it alive to Mycenae. It was then released.

For the fourth labor, Herakles was given the task of capturing alive the fierce boar which ravaged the slopes of Mt. Erymanthius in Psophis. The boar would come crashing down each day from his lair on the mountain, attacking men and animals all over the countryside, gouging them with its tusks and destroying everything in its path. Herakles heard the beast snorting and stomping as it rooted around for something to eat, and chased the boar round and round the mountain, shouting as loud as he could. The boar, frightened and out of breath, hid in a thicket. Herakles poked his spear into the thicket, drove the exhausted animal into a deep patch of snow, and there captured it and bound it with a net.

Bronze Medallion from Perinthus with the emperor Septimius Severus and Herakles holding the Erymanthian Boar on his left shoulder, displaying it to Eurystheus.

Herakles was ordered to clean the vast cattle stables of King Augeas, in which the accumulated filth of many years lay undisturbed. King Augeas, whose stables were located in Elis, agreed to Herakles' proposal of one-tenth of his fine cattle should he successfully clean out the stables in one day. Herakles then tore a huge opening in each wall on opposite sides of the cattle-yard where the stables lay. He dug wide trenches to the two rivers, Alpheus and Peneus which flowed nearby, thus changing the course of the rivers into the yard. The rivers rushed through the stables, flushing them out, and all the mess flowed out the hole on the opposite side of the yard, effectively cleaning them in a single day! Eurytheus once again discounted this labor, claiming that Herakles was paid for having done the work, although King Augeas reneged on his promise when he learned of Eurystheus' involvement. This changed the total number of labors from the original ten to twelve. A thickly wooded marsh in Stymphalos provided a natural refuge for an

enormous flock of birds. These birds possessed razor-edged feathers and were known as man-eaters. Herakles was aided in his sixth labor by the goddess Athena, who provided a pair of bronze *krotala*, castinets made by an immortal craftsman, Hephaistos, the god of the forge. Climbing a nearby mountain, Herakles clashed the krotala loudly, frightening the birds out of the trees and into the open where he shot them with bow and arrow as they took flight.

Silver obol from Stymphalos displaying the head of Herakles in his classic lion skin headdress pose, and the head of a Stymphalian bird.

Minos, King of Crete, promised the sea-god Poseidon that he would sacrifice whatever the god sent him from the sea in order to prove his claim to the throne. Poseidon sent a bull, but Minos thought it too beautiful to kill, and so sacrificed another bull. Poseidon was furious with Minos for breaking his promise, and in his anger had the bull rampage throughout Crete, and caused Minos' wife Pasiphae to fall in love with the animal. As a result, Pasiphae gave birth to the Minotaur, a monster with the head of a bull and the body of a man. Minos had to secure this beast in the Labyrinth, a huge maze underneath the palace, and would feed it prisoners from Athens each year. When Herakles arrived in Crete, he easily wrestled the bull to the ground and drove it back to Tiryns to display to King Eurytheus, then set it free.

In this rather gruesome tale, Herakles is required to secure the four flesh-eating horses of Diomedes, the king of the Thracian tribe called the Bistones and son of the war-god Ares. Herakles overpowered the mares' grooms and drove the horses down to the sea. Turning back to deal with pursuers, he left the mares in the care of his current lover, Abderus. Upon his return, however, he found that Abderus had been

dragged to his death by the mares. Herakles killed Diomedes and fed his body to his own horses. This act tamed the mares and enabled them to be brought safely to Mycenae where Eurytheus dedicated them to Hera and set them free on Mt. Olympus, the home of the gods, where they were ultimately eaten by wild beasts. Herakles founded the city of Abdera in honor of the slain Abderus.

Bronze drachm from Alexandria, Egypt with emperor Antoninus Pius and Herakles preparing to strike one of Diomedes' mares with his club; a fallen mare behind him and prostrate Diomedes before him.

Hippolyte was the daughter of Ares and queen of the Amazons, a tribe of women warriors. 'Amazon' is derived from the Greek word meaning 'missing one breast,' as these fierce warriors removed one breast to enable them to deftly throw a spear. The Amazons lived apart from men, and should any have given birth to a child, only the females were retained and reared to be warriors like themselves. Queen Hippolyte wore a golden, magic girdle across her chest to carry her sword and spear. It was given to her by Ares to signify her superior skills as a warrior. Eurytheus charged Herakles with traveling to the Black Sea Area and obtaining this girdle as a present for his daughter. Hippolyte promised the belt to Herakles until Hera intervened, resulting in the Amazons taking up arms. After Herakles drew his sword and slayed Hippolyte and the Amazonian army, he seized the girdle from the fallen body of the queen.

To accomplish his tenth labor, Herakles had to journey to the end of the earth in a goblet known as the 'Golden Cup of the Sun,' given to him by the sun god Helios. Eurytheus ordered the hero to bring him the cattle of the monster-man Geryon, who possessed three heads and three sets of legs. Geryon kept a herd of red cattle guarded by Orthus, a two-

headed watchdog and the herdsman Eurytion, both of whom Herakles killed with his club before finally confronting Geryon. Herakles killed the monster with his arrows, loaded the vast herd of cattle aboard the 'Golden Cup' and returned to Greece where the herd was sacrificed to Hera.

Herakles was ordered to secure the holy, golden apples of the Hesperides. These apples were a wedding present to Hera. They were kept in a garden at the northern edge of the world, and were guarded not only by the ever-watchful hundred-headed dragon named Ladon, but also by the Hesperides, nymphs who were daughters of Atlas, the titan who held the sky and the earth upon his shoulders. Herakles came upon Prometheus, a trickster who made fun of the gods and stole the secret of fire from them. He was sentenced by Zeus to a horrible fate, bound to the mountain, while each day a monstrous eagle came and ate his liver, pecking away at Prometheus' tortured body. After the eagle flew off, Prometheus' liver grew back, causing him to endure the eagle's painful visit daily for 30 years, until Herakles showed up and killed the eagle. In gratitude, Prometheus told Herakles the secret to getting the apples, having to send Atlas after them instead of going himself. Atlas hated holding up the sky and the earth so much that he would agree to the task of fetching the apples in order to pass his burden over to Herakles. Atlas was successful, but Herakles fooled Atlas into taking the burden back again.

The most dangerous labor of all was the twelfth and final one, requiring Herakles to invade the Underworld and kidnap the beast known as Kerberos. Possessing three heads of wild dogs, a dragon for a tail, and heads of snakes all over his back, Kerberos was charged with guarding the entrance to Hades and keeping the living from entering the world of the dead. The ancient Greeks believed that after a person died, his or her spirit went to the world below and dwelled for eternity in the depths of the earth. The Underworld was the kingdom of Hades and his wife, Persephone. Depending on how a person lived his or her life, they might or might not experience never-ending punishment in Hades. Near the gates of Acheron, one of the five rivers of the Underworld, Herakles encountered Kerberos, threw his strong arms around the beast, and wrestled him into submission. After the task was accomplished Kerberos was returned safely to Hades, where he resumed guarding the gateway to the Underworld.

Bronze drachm from Alexandria, Egypt with Antoninus Pius and Herakles dragging Kerberos behind him out of the cave portal to Hades.

As a result of this final labor, Herakles attained immortality himself. No other hero gained this honor. By the end of these Twelve Labors, Herakles was, without a doubt, Greece's greatest hero!

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COIN SHOW CALENDAR

JUN	
15 **Sa: 10a-5p**	**High Point, NC** *1st Annual Triad Coin Club Show* Spring Hill United Methodist Church 240 Spring Hill Church Road Contact: Robert Ward – 336.862.0862
20 - 22 **Th: 1p-6p** **Fr: 10a-6p** **Sa: 10a-4p**	**Concord, NC** *Carolina Coin, Stamp & Postcard Show* Cabarrus Arena and Events Center 4751 Highway 49 North Contact: Dot Hendrick – 919.828.9450
29 – 30 **Sa: 10a-6p** **Su: 10a-4p**	**Greenville, NC** *Rare Coins of Raleigh Coin & Currency Show* American Legion Post 39 403 Saint Andrews Drive Contact: Shanna Mills – 919.790.8544

JUL	
20 – 21 **Sa: 10a-6p** **Su: 10a-4p**	**Rocky Mount, NC** *Rare Coins of Raleigh Coin & Currency Show* Elks Lodge 2750 N. Church Street Contact: Shanna Mills – 919.790.8544

AUG	
10 – 11 **Sa: 10a-5p** **Su: 10a-4p**	**Statesville, NC** *Iredell-Statesville Annual Coin Show* Statesville Civic Center 300 South Center Street Contact: Bill Brewer – 704.450.1639
10 – 11 **Sa: 10a-5p** **Su: 10a-4p**	**Fletcher, NC** *Buncombe County Coin Club 12th Annual Coin Show* Virginia Boone Building Western Carolina AG Center Airport Road, Gate 5 Contact: Roger Gumm – 828.684.6902

AUG

17 – 18 **Sa: 9:30a-5 :30p** **Su: 9 :30a-3 :30p**	**Salem, VA** *Salem/Roanoke Valley Coin Show* American Legion 710 Apperson Drive Contact: Will Camp – 540.943.2267
17 – 18 **Sa: 10a-6p** **Su: 10a-4p**	**Raleigh, NC** *Rare Coins of Raleigh Coin & Currency Show* NC State Fairgrounds, Martin Building 1025 Blue Ridge Road Contact: Shanna Mills – 919.790.8544

SEP

7 – 8 **Sa: 10a-6p** **Su: 10a-4p**	**Jacksonville, NC** *Rare Coins of Raleigh Coin & Currency Show* Hilton Garden Inn 1016 Jacksonville Parkway Contact: Shanna Mills – 919.790.8544

OCT

4 – 6 **Sa: 10a-6p** **Su: 10a-4p**	**Concord, NC** ***NCNA Convention and Coin Show*** **Cabarrus Arena and Events Center** **4751 Highway 49 North** **Contact: Perry Siegel – 704.992.2707**

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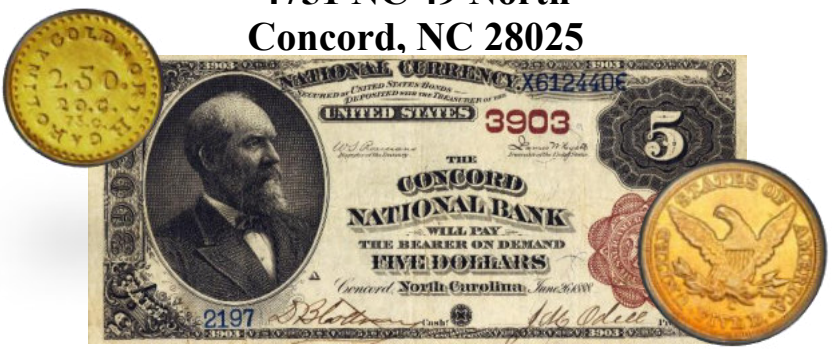

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- **Fellowship:** Become part of a numismatic community that stretches from the Great Smoky Mountains to the Outer Banks!
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- **Club Liaison Program:** A program that brings together club representatives from across the state to exchange ideas and collaborate on improving the club experience for all members.
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Young Collector Program

The NCNA offers an educational program specifically designed for young collectors. The program was created to help develop the next generation of collectors by encouraging today's youth to become active in coin and paper money collecting.

A BLAST FROM THE PAST ...

By Daniel Freeman, NCNA LM#113

You know, I can't really remember many folks who started collecting coins because they inherited some. My experience with most heirs, they just wanted to sell some. I got the urge when I was eight years old. The old neighborhood gang I hung around with would search all over for drink bottles. When we had gathered all we could find and carry, we would make our way to the local grocery store. We would sell our bottles for two cents each and always immediately spend it on candy. Black Cow, Squirrel Nut Zippers, Sugar Daddy's that were guaranteed to pull out any fillings you had in your teeth and slowly rot the rest. But, who cares when you're eight?

On one of these bottle safaris when I sold my loot, I received a 1905 Indian Head Cent as payment. It caught my attention. It was 1964 and this coin was almost sixty years old. That was borderline ancient to me. I decided to keep it and the search for others began. A good friend of mine, Frank Ross, who recently passed away, shared with me his story about how his collecting began. After graduating from boot camp in the U.S. Navy, Frank was hitching rides back home. While walking on the side of the road something in the grass reflected light into his eyes. He bent down to pick it up. It was a Liberty Seated Dime. He too was amazed at this old coin he found and a sixty year love affair would begin.

I decided I would do a little research and see how some prominent numismatists began. Jonathan Kern began collecting when he was eight while living in Indonesia. He collected coins of the Netherlands East Indies. When his family returned to Kentucky a few years later, he joined a local coin club in Lexington. While attending college he got a part time job at a local coin shop. The rest of his life has been devoted to coins.

Art Kagin was selling newspapers as a young man in 1928 on the street. One day a lady paid for one of the papers with an 1883 "No Cents" Liberty Head nickel. She advised him to keep it as it would be valuable one day. In later years he started "Kagin's" which would become a very large and successful numismatic firm.

When David Bowers was a young man, he was visiting a neighbor who had a collection of rocks and minerals. While showing his collection to David, he asked if he collected coins. David answered no. The gentleman proceeded to show him a 1909-S VDB Lincoln Cent he had just purchased for $10. Young David was amazed that a simple penny could be worth so much more than face value. A light bulb "clicked on" and he realized he could make money buying and selling coins. He would start a life of research to learn all he could about coins in an effort to earn a living. He has done very well. Q.David Bowers is one of the most widely known and respected numismatists and has published countless books on the subject.

Everyone has a similar but different reason as to why they began collecting. But everyone has one thing in common, they were encouraged by someone else. So do your duty and encourage someone to take up the hobby we all love.

Until next time…

References: Jonathan Kern / jkerncoins.com website
Art Kagin / "A Life in Numismatics" by David Alexander / Coin Week 10/2015
David Bowers / wikipedia.org website

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A Brief History of North Carolina Money: Part III

By Neil Fulghum
Former Keeper, North Carolina Collection Gallery at Wilson Special Collections Library, The University of North Carolina at Chapel Hill

Editor's Note: Following is the third and final installment of a three-part series that explores the history of North Carolina money from the Colonial Era to the present day.

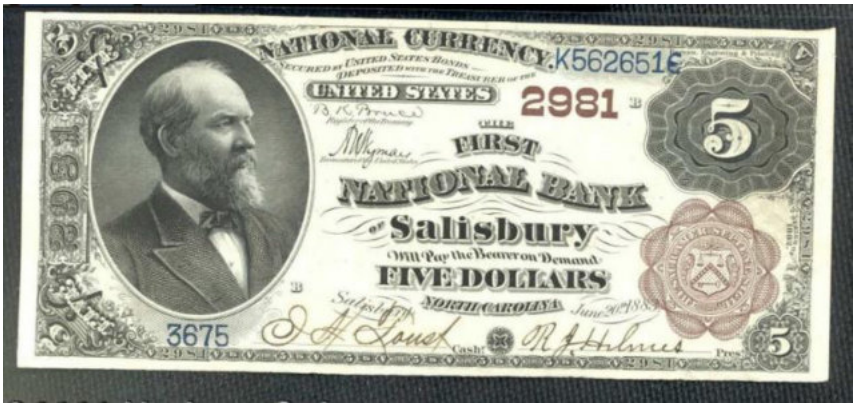
Growth of a National Banking System

The confusion and financial problems associated with the multitude of currencies used by Americans both before and during the Civil War convinced the federal government to alter and refine the nation's monetary structure, adopting changes that led ultimately to the creation of common standards for notes used in the United States.

During the war, the Union government had also relied on various forms of paper money. National bank notes were one type of currency created by federal officials in 1863. Printed under the authority and supervision of the United States government, the notes were issued to private banks, which, in turn, introduced them into the economy. This new system extended into the South after the Confederacy's destruction in 1865, with the National Bank of Charlotte becoming the first such institution in North Carolina to receive a national banking charter from the United States government. Other national banks opened in the state, as did thousands more throughout the reunified, growing nation. According to Arthur and Ira Friedberg's 2001 catalog *Paper Money of the United States*, a total of 14,348 national banks were established in the country between 1863 and 1935. Only 146 of this large number—barely one percent—consisted of North Carolina national banks. Due to this small number of North Carolina national banks, the North Carolina notes that survive from the era usually command very high prices in numismatic markets today.

Money collectors broadly categorize national bank notes into two types: a larger type and a smaller, less ornate type issued after 1928. Regardless of where they circulated, though, all national bank notes of the same type and series look identical in their basic design. Their only minor differences or variations pertain to overprints of the issuing

bank's name, location and individual charter number. For instance, the First National Bank of Salisbury, NC was the 2,981st national bank chartered, so all its notes (one of which is illustrated here) carry that bank's title and the bold charter number 2981.

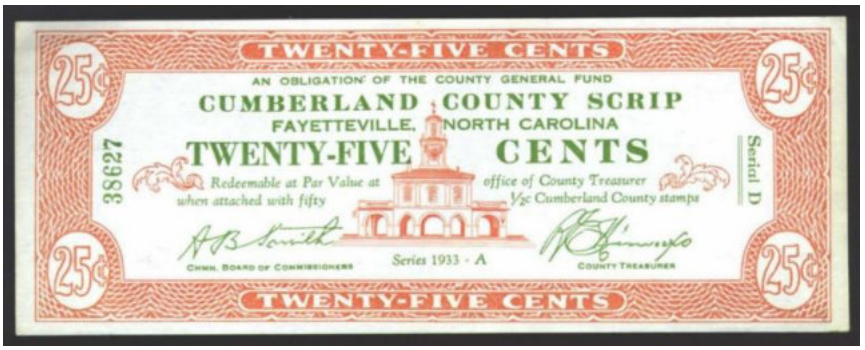


During the decades before the Civil War, another private supplier of money began to issue much-needed coinage from Rutherford County, N.C. German-born jeweler Christopher Bechtler, Sr., his son Augustus and a nephew coined millions of dollars in gold excavated in the region. Years before the more famous strike in California, North Carolina was home to the United States' first gold rush. Prospectors swarmed over the state's western piedmont, where their panning, digging and blasting uncovered rich surface deposits and winding subterranean veins of the precious metal. In fact, prior to 1829, North Carolina's mining industry furnished all the native gold coined by the United States Mint in Philadelphia. By 1837, the level of gold production in the state, and the Bechtlers' continuing success, prompted the federal government to establish a branch of the national mint in Charlotte. Together, that branch mint and the Bechtlers would produce almost nine million dollars in gold coinage during the antebellum period.

Following the formation of the national banking system, the United States government continued to assume greater and greater control over the printing and distribution of the nation's currency. By 1887, the Bureau of Engraving and Printing (BEP) in Washington, D.C., became responsible for producing all the paper money that circulated throughout the country, including national bank notes. The establishment of the Federal Reserve System in 1913 consolidated and

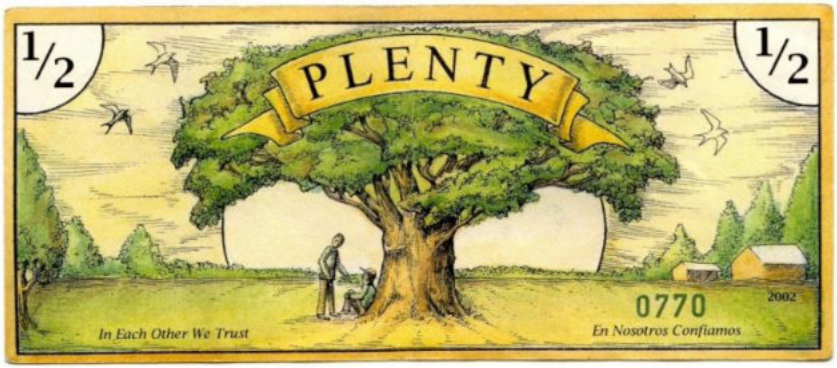
intensified federal controls over the nation's money supply. That system, which remains in force today, consists of twelve Federal Reserve districts that disburse United States currency to thousands of commercial banks. The banks essentially buy money from the Federal Reserve by paying a percentage of interest known as the "discount rate." The banks then loan and invest that money in various enterprises. They also help to monitor the condition of the nation's currency by replacing notes and coins in circulation that are overly worn or damaged. North Carolina's banks are located within the Fifth Federal Reserve District, which is headquartered in Richmond, Virginia.

After the establishment of the Federal Reserve System, public and private involvement in making and issuing currencies effectively ended on state and local levels. There have been, however, exceptions and occasions after 1913 when money shortages and other circumstances compelled local authorities to issue their own forms of money. During the Great Depression in the 1930s, Cumberland County and the City of Gastonia are two of many examples in North Carolina where cash-poor local governments issued scrip to help fund the operation of schools, the construction and repair of county and municipal roads, and the administration of other vital community services disrupted by the United States' dire economic troubles.



A Cumberland County Twenty-Five Cent Scrip Note from 1933.

A piece of scrip, unlike a Federal Reserve note, is not legal tender, meaning it is not recognized by law as an acceptable payment for all public and private debts anywhere in the nation. Scrip is instead a form of paper money that is be used within a geographically defined area, usually for a specific purpose, and for a limited or fixed period of time.



A ½ Plenty Scrip Note of 2002.

Another, more up-to-date example of a North Carolina scrip is the "Plenty" in Orange County. First issued in 2002 by an incorporated, non-profit organization in Carrboro, the Plenty's purpose was to support local commerce and safeguard area jobs through use of a community-based currency. The Plenty's face values of one, one-half and one-quarter represent units based on an hourly wage of ten dollars per hour. Hence, residents in and around the town of Carrboro accepted this scrip, under varying conditions, on par with United States currency of $10, $5 and $2.50. Plenty notes, which were printed with soy-based inks on a watermarked paper composed of recycled bamboo and hemp, feature very colorful decorative elements and the motto "In Each Other We Trust." As far as imagery is concerned, all three denominations of the Plenty carry the same large oak tree and landscape on their faces. Their backs are distinguished by insets of local scenery and images of trout lilies, the eastern box turtle and great blue heron.

On the national level, the United States Mint in 1999 launched a commemorative-coin program that has reconnected all the states, at least symbolically, to America's money supply and to the nation's numismatic history. The Mint over a ten-year period struck five commemorative state quarters each year. Each of those twenty-five-cent pieces has the same portrait of President George Washington on its obverse but a unique design on its reverse. Design themes in the series include popular tourist sites, historic events and other symbols associated with each state. The order of the coins' release is chronological, in sequence with the dates when the states ratified the US Constitution and joined the Union. When North Carolina entered the Union in November 1789, it was the twelfth state to do so. The United States quarter showcasing North Carolina was therefore the

twelfth coin in the series. Issued in 2001, North Carolina's "First Flight" quarter depicts the Wright Brothers' first successful powered flight along the dunes at Kitty Hawk in Dare County on December 17, 1903.

Today, it is estimated that more than 675 billion dollars in United States currency are being used in daily transactions or held in vaults throughout the world. Over time this vast supply of dollars, at least in terms of actual coinage and Federal Reserve notes, will shrink as money increasingly assumes an electronic form. In North Carolina and elsewhere, most citizens now receive their salaries and conduct much of their business through computer networks. Money is no longer just coins or pieces of paper that people physically exchange; rather, it is more often simply groups of numbers in a data base that are subtracted or added to accounts through on-line banking services and the scanning of plastic debit and credit cards. Such electronic transactions will continue to increase and expand globally, although cash in its traditional forms will also continue to be used in the United States and in foreign economies for many years to come.

Next and Final Installment:
Growth of a National Banking System.

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Collector's Showcase

This section of the NCNA Journal is reserved for NCNA members to share articles on what they collect or what is of collecting interest to them. Please consider submitting an article for future issues of the NCNA Journal.
For now please send to Greg Cheek – NCNA, PO Box 185, Yadkinville, NC 27055 or via email (preferred) to ghcheek@earthlink.net.

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New Collector Connection

By Jeff McCauslin

Have you ever been to an auction? More specifically, have you ever been to a coin auction? If not you should go to one or try one of the on-line auction sites. In case you have never been to an auction it is a sale where the high bid for an item wins. In my view, it is a lot fairer than an EBay auction in that bidders can keep bidding until there are no more bids versus the auction ending at a specific time. You can find auctions on line near your zip code at www.auctionzip.com as one example. You put in your zip code and search criteria (coins, currency) and you will get a list of nearby auctions that have those items. The site also lists on-line auctions. Another site for on-line auctions is www.coinzip.com.

Why buy at an auction? It is a chance to buy at less than retail - especially if no one at the auction is interested in the item you want! Sometimes you can really get a good bargain. When you negotiate with a dealer you start at their top price and try to negotiate downward. But at an auction you start low and work up, so it is also a chance to see what others are willing to pay for items in an open market. I have been at auctions with the intent on bidding on certain items when I have found other items, in areas I don't normally collect, seemingly being sold at low prices. If you prepare for this you might be able to pick up something new for your collection that you had not intended to get.

If you attend an auction, either in person or on-line make sure you learn the auction's rules before participating. All auctions have an inspection period, or on-line auctions should have photos of the lots being offered. Take advantage of that. Just like any purchase you make, be sure that what you bid on is properly graded and properly identified. Some years, like cents in 1909, have two types (Indian Head and Lincoln). Which one is listed and which one is for sale? Is it the correct mint mark, type, or variety compared to the auction listing? Sometimes, the actual coin can be better than what is listed or might be a more valuable variety than stated. If you inspect the coin properly you might be able to cherry-pick something special. Also, be aware of the auction bid intervals. At a low price the interval may be a dollar or two. Then at

certain bid thresholds the bid interval may jump to five, ten, twenty or twenty-five dollars.

Also before bidding, find out if there is a buyer's fee or sales tax that will be added to the final bid price. If you are not aware of these fees as you are bidding your bargain might suddenly become something you paid too much for. A buyer's fee generally applies to all lots that are auctioned and is generally 10% of the bid price for cash payments and up to 13-15% if using a credit card. Of course sales tax, if it applies, will be added when you check out. Just recently, North Carolina exempted collectible coins and currency from being taxed. But if you are bidding on-line in another state you need to know what their policies are.

Be careful that you don't get caught up in bidding fever and overpay for a coin you could buy from a dealer for less. Do your homework before attending the auction noting the fair price a coin should be able to be purchased for and you should be able to avoid that. Also be careful of auctioneers trying to artificially raise the bid. Many will start out asking for a very high bid hoping somebody will jump in. Be patient, you don't need to be the first person to bid. Most auctioneers are very ethical, as their reputation depends on it, but they have ways to help their sellers get a higher bid. And contrary to some people's fears you don't need to worry that scratching your nose, or some other small movement, will cause the auctioneer to see that as a bid. Usually you need to raise your bid card or hand to get noticed for your first bid on an item. After that though, a nod of the head is usually all that is needed to approve a higher bid.

So try an auction out, they can be a lot of fun and very rewarding. And, they usually have some good food to keep the bidders happy!

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Young Numismatist Greetings

By Bob Pedolsky

Hello to all. I am Bob Pedolsky, the new NCNA Young Numismatist Coordinator. Let me tell you a little bit about myself and some of the thoughts I have about the direction I would like to go with NCNA's youth program.

First, I would like to thank my predecessor Jeff McCauslin for all the work he has done as the past coordinator. I will try to do justice to all that he accomplished.

I have been the Young Numismatist Coordinator for the Charlotte Coin Club for the past 15 years or so. I've tried to implement many different ideas over the years, some have worked well and others still need to be worked on (or forgotten)! But if you attended any of the Charlotte Coin Club Shows in February, you would have seen a lot of balloons for the YN Treasure Hunt. In addition the Scout program has improved and expanded since Scott Foxx agreed to run the workshop for the Merit Badge program.

The past few years three different YNs have either won scholarships to the ANA Summer Seminar, won literary contests, or have won college scholarships to the school of their choice to help pay for books.

I have been fortunate to have approximately 12-14 different YNs attending the Charlotte Coin Club monthly meetings (with usually 6-9 YNs attend a meeting). The ages are mostly 8-12 years old, with only three or four in the 15-18 age range.

If you check out the NCNA web site, you will see items that I use every meeting. As time goes by, I will add many different ones to assist other YN coordinators throughout the state. The two main items are Fun Facts and Word Searches. I pick a topic every month, have about 8-12 quick facts, create a word

search using key words from the Fun Facts, and give all that complete prizes.

There is also a list on NCNA's site that lists programs the YNs can apply for or participate in. “The Coins for A's” program that the ANA runs is a great incentive for all YNs in school. Literary contests, college scholarships, and internships for students are some of the items listed. Please look them over: if you see any new programs that are not listed, please contact me at the email address below. We will add them to the list.

In the next few journals, some topics I'll be covering will be for YNs of all ages; different ways to collect, reference books, type coins, and next, "FUN", something we all sometimes forget about!

So, until next time, greetings to YNs of all ages, and I look forward to meeting you all!

Bob Pedolsky
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Triad Coin Club

New Coin Club Forms in High Point

A new coin club has been formed in High Point, NC. The new Triad Coin Club will meet on the 4th Tuesday on each month at:

Hartley Drive Family YMCA
150 West Hartley Drive
High Point, NC 27265
336.869.0151

At its first meeting, the club elected Robert Ward as its president and Teresa Dickens as its Secretary-Treasurer. It also decided to become a member of the NCNA.

For more information about the new club, contact:

- Robert at rward0621@yahoo.com, or
- Teresa at emin3mfan01@hotmail.com.

Lumber River Coin Club

Lumber River CC Meeting Location Moved

The Lumber River Coin Club has moved its meeting place from the Lumberton Regional Airport Terminal to the Zion's Tabernacle Baptist Church at 3496 Tar Heel Road in Lumberton. This is due to new construction taking place at the airport.

The meeting time and date remain the same, being the 4th Thursday of the month at 7:00pm, except for November which is on the 3rd Thursday.

For more information about the club, contact either Danny Freeman at 910-740-6751 or Terry Carter at 910-740-2087.

Raleigh Coin Club

Raleigh CC Elects Officers for 2019

At its November meeting, the Raleigh Coin Club (RCC) elected its new Board for 2019. As the election was uncontested, a single vote was cast for the slate of candidates. The following club members were elected:

President:	Dave Provost
Vice-President:	James DeShong
Secretary:	Chris Johnson
Treasurer:	Steve Pladna
Sergeant-at-Arms:	Bob Izydore
Director (2019-21):	Bob Schreiner

For more information about the RCC, visit the club's web site at: **www.RaleighCoinClub.org**.

Eagle Coin Club

Eagle CC Announces Officers for 2019

The Eagle Coin Club (ECC) of Lexington is pleased to announce its officers for 2019:

President:	Leon Little
Vice-President:	David Fine
Secretary:	Bill Graves
Treasurer:	Gary Michael
Sergeant-at-Arms:	Joe Pochowicz

For more information about the club, contact them at: **eaglecoinclub1@aol.com**.

LCFCC Announces Officers for 2019

At its November meeting, the Lower Cape Fear Coin Club (LCFCC) elected its officers for 2019.

President:	Bob Doleman
Vice-President:	Ken Barlow
Secretary:	*vacant*
Treasurer:	Karen Foster
Sergeant-at-Arms:	Franklin Fussell
Board Members:	Don Butler, CJ Lindsey, Bill Snyder and Chris Vandall

There were no nominees for the Secretary position; volunteers are being sought.

For more information about the club, visit their web site at: **www.lcfcc.org**.

Attention NCNA Member Coin Clubs!

The *NCNA Journal* needs your club news and activity updates! This section depends on input from member clubs – if we don't receive updates, we can't publish them!

Club leaders: Why not designate someone in your club to send regular updates on your club's activities to the *Journal?*
For now updates can be sent to Greg Cheek at ghcheek@earthlink.net or Greg Cheek – NCNA, PO Box 185, Yadkinville, NC 27055.

Thanks in advance for your help with keeping all NCNA members updated and aware of what is going on in our member clubs.

NCNA Classifieds

Current NCNA members may place a free, text-only buy/sell/trade ad in the *NCNA Journal*. Ads are limited to 50 words (more as space allows). Ads from non-members will be considered as space allows; cost for non-members is 25¢ per word (minimum of 20 words). The NCNA reserves the right to edit ads to fit the available space, and to refuse ads at its discretion.

WANTED: North Carolina trolley and bus tokens to complete my state-wide collection. I need two plastic tokens from Goldsboro that have "Silverline Transportation" on one side with dollar values on the other. Also, two aluminum tokens from Thomasville that have "Thomasville Transit Co." on one side and "Good for one fare" on the other. Other less common tokens being sought are: Asheville (Biltmore Forest Stage Co.), Elizabeth City (Lucas VA-CAR Bus Lines), Greenville (City Bus Lines) and High Point (Duke Power Co High Point). If you have any of these to sell, or know someone who does, please contact me at jeff.mccauslin@gmail.com.

FOR SALE: Complete sets of wooden nickels used to promote the Raleigh Money Expo™. Years included: 2013, 2014, 2015, 2016, 2017, 2018; six in total. $6.00 per set, postage included. Contact info@raleighcoinclub.org or send payment to RCC / PO Box 99601 / Raleigh, NC 27624. Visit www.RaleighCoinClub.org to view the woods (under "Club Collectibles").

FOR SALE: Back issues of the *NCNA Journal*. $2.00 per issue plus postage. Postage for 1-2 issues: $2.00; 3-4 issues: $3.00; 5-6 issues: $4.00. Larger quantity requests will be provided with a personalized shipping quote. Contact NCNA Secretary at uscommems@gmail.com for the list of available issues and payment instructions.

***Your ad can be here in the next issue of the* NCNA Journal!**

2019 NCNA Board of Directors Meeting Schedule

All NCNA BOD meetings are open to the NCNA membership. BOD meetings are scheduled for Saturday immediately following the close of the bourse and times will vary.

Please note that at the NCNA Convention, a General Membership Meeting is held instead of a BOD meeting.

Meeting Location	**Date**
Iredell-Statesville Coin Club Show – Statesville show facility	August 10, 2019
NCNA Convention – Concord show facility	October 5, 2019
Carolina Coin & Stamp Show – Raleigh show facility	November 16, 2019

2019 NCNA & Local Club Activity Coordination

NCNA BOD Directors Bill Graves and Danny Freeman are reaching out to local coin clubs and facilitating forums for sharing ideas and forming partnerships in 2019. Please feel free to contact Bill and Danny as they are very interested in your ideas and suggestions.

2019 NCNA Website Update (http://www.NCNA.CLUB)

The NCNA website is an important tool for sharing information with the membership. Alan Stullenbarger currently serves as our webmaster, with Perry Siegel providing administration for the website. We are in the process of updating several items, especially coin club contact, news, and show information. Much of this information is out-of-date and we are requesting local coin club representatives to contact Perry so that he can update relevant information for you.

2019 NCNA Facebook Page & Other Social Media (www.facebook.com/NCCollector)

The NCNA Facebook page is another important tool for sharing information with the membership and beyond. Paul Landsberg is taking the lead on Facebook administrative activities for our page, working with Jeff Hicks to also explore fresh ideas in utilizing other social media to promote our hobby. Please feel free to share your ideas and suggestions with Paul and Jeff in the social media arena. This is a fairly unexplored area for us and much more can be done to use it to promote the hobby.

North Carolina Numismatic Association
Officers and Directors

President: Greg Cheek • 336.428.2026 • ghcheek@earthlink.net
1st Vice President: Perry Siegel • 704.992.2707 • herakles@heraklescoins.com
2nd Vice President: Danny Freeman • 910.740.6751 • southerngoldcoins@yahoo.com
Secretary: Dave Provost • uscommems@gmail.com
Treasurer: Halbert Carmichael • hhcarmichael@mindspring.com

Directors through 2019		
Charles Gray 919.219.6906 graycorner@aol.com	Jeff Hicks 828-460-7867 jeffsh02@hotmail.com	Mickey Smith 910.497.5445
Directors through 2020		
Dot Hendrick 919.828.9450	Sanford Steelman 704.578.4931 steel@carolina.net	Wayne Williamson 919.621.8893 wmwbsc@gmail.com
Directors through 2021		
David Boitnott dboitnott@nc.rr.com	Bill Graves Probgee@aol.com	Fred Haumann fjhstuff@yahoo.com

Appointed Positions

Webmaster: Alan Stullenbarger • alanstullenbarger@gmail.com
Journal Editor: Dave Provost • uscommems@gmail.com
Bourse Chair: Perry Siegel • 704.992.2707 • herakles@heraklescoins.com
YN Coordinator: Bob Pedolsky • 704.408.8511 • rpedolsky@carolina.rr.com
Website Administrator: Perry Siegel • 704.992.2707 • herakles@heraklescoins.com
Facebook Administration: Paul Landsberg • paul_landsberg@yahoo.com
Special Assistant: Mitch Hyatt • Mitch@hyattcoins.com
Special Assistant: James Clark • jamesclarknc@bellsouth.net

It's Dues Renewal Time!

Help the NCNA save on mailing costs!

Return this completed form with your check or money order and save us from having to mail you a separate membership renewal letter.

(Current Life Members: No response necessary)

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Email: _____

_____ Yes! Please renew my NCNA Membership for 2019.

Membership Category:

_____ Regular / Individual ($15 per year; $40 for 3 years)

_____ Junior ($3 per year; $6 for 3 years; must be under 18)

_____ Family ($20 per year; $55 for 3 years)

_____ Club ($15 per year)

_____ Life ($250; *new applications only, minimum 3 years of prior Regular/Individual or Club membership required)*

Mail to: Halbert Carmichael / NCNA
PO Box 5625
Raleigh, NC 27605

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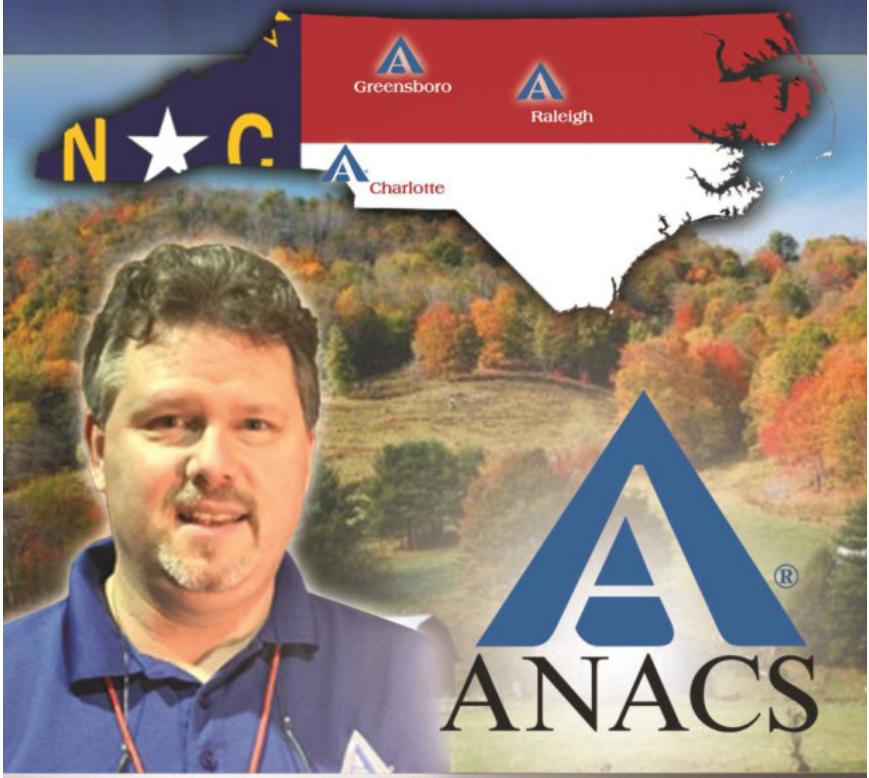

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